

# Cover Sheet: Request 12061

## EUS 3XXX Urban Cultures in Europe

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Esther Romeyn esromeyn@ufl.edu
Created	11/15/2017 2:44:15 PM
Updated	1/30/2020 8:39:57 AM
Description of request	This course will focus on the culture and societies of cities. How do cities--urban spaces--organize social experience and cultural meaning, and produce and reproduce social, cultural and economic relationships? How do we, as city dwellers, experience cities? How has that experience changed, from the European medieval city, through the Renaissance and Baroque period, to modernity, post-modernity, globalization?

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		2/16/2018
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee makes the following requests: (1) that "EUR" be added to the end of the transcript title; (2) that the weekly contact hours be corrected to 3; (3) that the course description be revised in a manner consistent with college style rules, found at <a href="http://clas.ufl.edu/curriculum/do">http://clas.ufl.edu/curriculum/do</a> ; (4) that a prerequisite be added, which is required for this level of course; (5) that the course objectives include measurable outcomes; (6) that an explanation be added for how the components of the grading scheme will be calculated; (7) that a grade scale be added	3/7/2018
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		5/30/2018
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee recycles this request, with the following change requested: 1) revise the course objectives along university style guidelines.	8/24/2018
No document changes					

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		12/4/2018
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The Committee conditionally approves this request, with the following: 1) please remove the course syllabus; 2) consider updating the grade scale to include minus grades	2/8/2019
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		1/29/2020
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		1/30/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/30/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|New for request 12061

## Info

**Request:** EUS 3XXX Urban Cultures in Europe

**Description of request:** This course will focus on the culture and societies of cities. How do cities--urban spaces--organize social experience and cultural meaning, and produce and reproduce social, cultural and economic relationships? How do we, as city dwellers, experience cities? How has that experience changed, from the European medieval city, through the Renaissance and Baroque period, to modernity, post-modernity, globalization?

**Submitter:** Esther Romeyn esromeyn@ufl.edu

**Created:** 3/10/2020 12:31:02 PM

**Form version:** 12

## Responses

### Recommended Prefix

*Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.*

Response:

EUS

### Course Level

*Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).*

Response:

3

### Number

*Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.*

Response:

xxx

### Category of Instruction

*Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.*

Response:

Intermediate

- 1000 and 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate

*4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)*

**Lab Code**

*Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).*

Response:  
None

**Course Title**

*Enter the title of the course as it should appear in the Academic Catalog.*

Response:  
Urban Cultures in Europe

**Transcript Title**

*Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).*

Response:  
Urban Cultures Eur

**Degree Type**

*Select the type of degree program for which this course is intended.*

Response:  
Baccalaureate

**Delivery Method(s)**

*Indicate all platforms through which the course is currently planned to be delivered.*

Response:  
On-Campus

**Co-Listing**

*Will this course be jointly taught to undergraduate, graduate, and/or professional students?*

Response:  
No

**Effective Term**

*Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.*

Response:  
Fall

**Effective Year**

Select the requested year that the course will first be offered. See preceding item for further information.

Response:  
2018

**Rotating Topic?**

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:  
No

**Repeatable Credit?**

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:  
No

**Amount of Credit**

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:  
3

**S/U Only?**

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:  
No

**Contact Type**

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:

## Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

## Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:

3

## Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:

Interdisciplinary introduction to the construction of urban spaces in Europe, from the 19th century through today. Examines how urban space structures social and cultural experience.

## Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:

Sophomore Standing or higher

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))

## Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.

Response:  
none

### **Rationale and Placement in Curriculum**

*Explain the rationale for offering the course and its place in the curriculum.*

Response:  
This is the only CES course to focus generally on the urban sociology and political economy of cities in Europe. It fills a gap in the curriculum and appeals in its interdisciplinary focus to a broad array of undergraduate majors.

### **Course Objectives**

*Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.*

Response:  
This is a concept driven course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time. Students will use their reading logs to isolate and articulate in their own words the most important concepts encountered in the readings. They will then use these concepts as building blocks for their analyses in midterm and final research essays.  
At completion of the course students will have command of a set of theoretical tools and concepts to evaluate the dynamic relationship between urban environments and social and cultural experience.  
The course is based on and students will be evaluated on the following student learning objectives:

- o SLO1 (Content): Students identify, describe, and explain urban conditions in historical, global and intercultural contexts.
- o SLO2 (Critical Thinking): Students analyze and interpret urbanity and urban conditions in historical, global and intercultural contexts.
- o SLO3 (Communication): Students effectively communicate in oral and written form about urban conditions and urbanity.

### **Course Textbook(s) and/or Other Assigned Reading**

*Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. &nbsp;&nbsp;&nbsp;Please provide specific examples&nbsp;&nbsp;&nbsp;to evaluate the course.*

Response:  
All readings will be required and will be provided electronically.  
Max Silverman, (1999) Ch. 3 "City Spaces", 67-91  
David Pinder (2010), "Introduction"; Lewis Mumford, (1938) The Culture of Cities I, pp. 108-142  
Michel Foucault, (1975) "Spectacle of the Scaffold," pp. 47-57 in Discipline and Punish  
David Harvey, (1990) "Money, Time, Space and the City," pp. 165-199; Mumford (1938) =, pp. 143-163;  
Georg Simmel, (1903) "The Metropolis and Mental Life;"  
Anton Kaes, "Leaving Home: Film, Migration and the Urban Experience" (1998)  
Al Sayyad, (2006) "Industrial Modernism" in Cinematic Urbanism  
Michel Foucault, (1975) "Docile Bodies," pp. 135-169 in Discipline and Punish  
Michele Hannoosh, (1983) "Painters and Modern Life: Baudelaire and the Impressionists," pp. 168-188, in Visions of the Modern City  
Philip Fisher, "City Matter, City Minds" (1975); Peter Brooks, (1977) "The City as Text"  
Peter Stallybrass and Allon White, (1986) "The City: The Sewer, The Gaze and The Contaminating Touch," pp. 125-148, in The Politics and Poetics of Transgression

Elizabeth Wilson, (1992) "The City of the Floating World," pp. 47-64, in *The Sphinx in the City*  
 Rachel Bowlby, (1985) "Starring: Dreiser's Sister Carrie," pp. 52-65, in *Just Looking*  
 Anthony Vidler, (2002) "Framing Infinity: Le Corbusier" in *Warped Space*  
 Marshall Berman, (1982) "Robert Moses," in *All that Is Solid Melts into Air*;  
 Anette Baldauf, (2008) "Shopping town USA", in *Eurozine*  
 Michelle Provoost, (2009) "New Towns on the Cold War Frontier: Town Planning and Cold War Politics," in *Eurozine*  
 Al Sayyad, (2006) "Cynical Modernism  
 David Pinder, (2010) "Situationist Adventurers," pp. 131-159, in *Visions of the City*  
 Sharon Zukin, (1987) "Gentrification: Cultural and Capital in the Urban Core";  
 Maria Stehle, (2010) "Narrating the Ghetto"; Paul Silverstein, (2005) "Postcolonial Apartheid"  
 Saskia Sassen, (1991) "The Global City  
 M Sorkin, (1999) "See you in Disneyworld," excerpt  
 Zygmunt Bauman, (2006) "Out of Touch Together," in *Liquid Times* ;  
 Stephen Graham, (2003) "Postmortem city: Towards an Urban Geopolitics"

### Weekly Schedule of Topics

*Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.*

Response:

Week One: Introduction and syllabus: Urbanism as a Way of Life  
 Week Two: Money, Time, Space in the Medieval and Baroque City  
 Week Three: Money, Space, Time: The Industrial City  
 Week Four: City and Mental Life  
 Week Five: Urban Space, Capitalism and Discipline  
 Week Six: City Imaginations I: The Urbanization of Consciousness  
 City Imaginations II: The Modern City and Order/Disorder  
 Week Eight: The gendered City: Women and Modern Urban Space  
 Week Nine: Modernism and the Urban Imaginations : The City, Destruction and War  
 Week Ten: Cities, the Suburb and Consumerism  
 Week Eleven: Modernist Avant Garde and Post modernist Counter Imaginations  
 Week Twelve: The City of the Commons vs. The privatized city I: Gentrification and The Right to the City  
 Week Thirteen: The City of the Commons vs. The privatized city  
 Week Fourteen: The Global City, the Neo-Liberal City and the Post-colonial City  
 Week Fifteen: The City as "Hyper Space"

### Links and Policies

*Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus.  
 Please see: [syllabus.ufl.edu](http://syllabus.ufl.edu) for more information*

Response:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

[www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)

<https://evaluations.ufl.edu/evals/Default.aspx>

<https://evaluations.ufl.edu/results/>

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<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

<https://evaluations.ufl.edu>

<http://www.counseling.ufl.edu/cwc/Default.aspx>

## **Grading Scheme**

*List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.*

Response:

### **COURSE REQUIREMENTS**

#### **ATTENDANCE AND PREPARATION:**

Reading/Preparation:

This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading for the course will be posted on the Sakai website for the course. The readings need to be completed on the day the reading is assigned in order to facilitate class discussion.

To make sure that you keep up with the assigned reading, you are required to keep a reading journal. I will check your logs a few times per semester, on announcement, and grade it with a v-, v, or v+.

Readings will be posted on the UF e-learning system (CANVAS)

Attendance:

Please note that class attendance is required for this course and constitutes 10% of your grade. You will be permitted 2 unexcused absences, after which you lose ALL your attendance points if you are absent without proper reason and documentation. I will circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on exams and assignments.

Written Assignments:

Students will have to pass a (take home) midterm exam and hand in a research paper (7-8 pp.) on a topic of their own choice at the end of the term. Students will hand in a first draft (with annotated bibliography), and a final draft of the paper. Both drafts will be graded. In consultation with the instructor, other final term projects (art project, video production, etc.) may be considered. The first draft of the paper is worth 10%; the final draft 30% of your grade.

Due Dates:

Midterm Take Home Exam: October 19

Due Date Draft Research Paper: Tuesday November 28

Due Date Research Paper: Friday December 15

Grade Composition:

Attendance: 10%

Weekly Reading Log: 5%

Student Participation (in class presentation) : 5%

Midterm Take home Exam: 40%

Final research Paper Draft: 10%

Final Research Paper Final version: 30%

**GRADING SCALE:**

A: 93.4-100

A-: 90-93.3

B+: 86.7-89.9

B: 83.4-86.6  
B-: 80-83.3  
C+: 76.7-79.9  
C: 73.4-76.6  
C-: 70-73.3  
D+: 66.7-69.9  
D: 63.4-66.6  
D-: 60-63.3  
E: 59 % or below

**Instructor(s)**

*Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.*

Response:  
Esther Romeyn